



2011

Yukon Summer



Music Camp



WHITEHORSE, YUKON

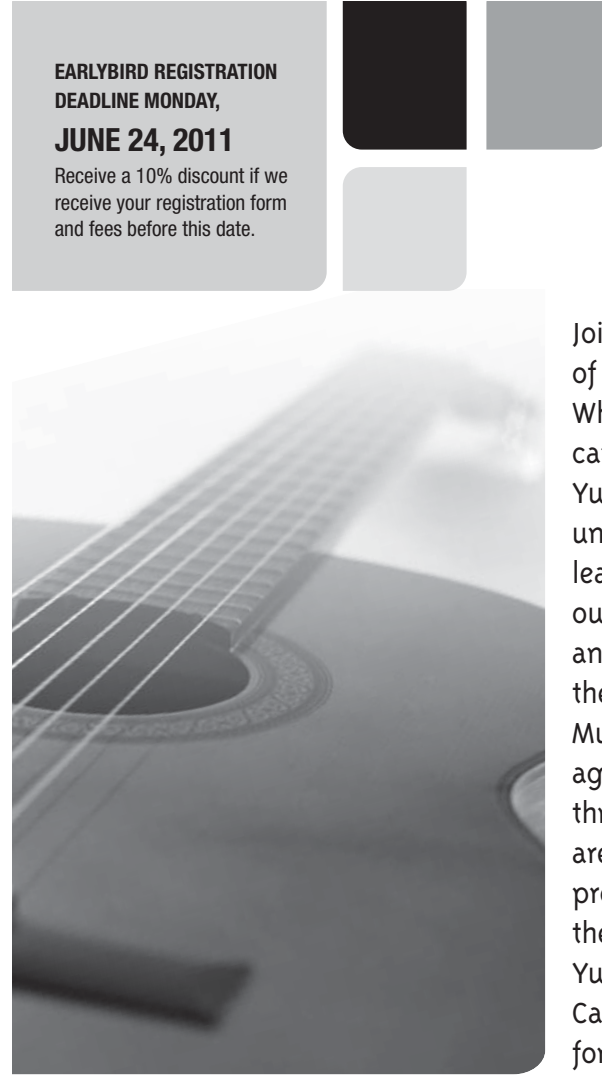


Sunday, July 24 to
Saturday, July 30

MAIN MENU: Classes Running Monday through Friday (details inside)

| | Strings B Master Class 9:00-10:00 | Strings A Master Class 9:00-10:00 | Fiddle Group C 9:00-10:00 | Music & More 9:00-9:45 | Band Magic for Beginners 9:00-12:00 | African Beat 9:00-10:00 |
|--------------------------|---|---|---|---|---|--|
| MORNING CLASSES | Creative Compositions 10:10-11:10 | Strings B Group 10:10-11:10 | Fiddle Group A 10:10-11:10 | Kids on the Beat Ages 4-5 10:10-10:55 | | Rhythm Riot 10:10-11:10 |
| | Morning Masterpiece 11:20-12:20 | Choral Conducting 11:20-12:20 | Folkstra 11:20-12:20 | Kids on the Beat Ages 6-7 11:20-12:20 | Tag Team Jazz Piano 11:20-12:20 | Composing Madness 11:20-12:20 |
| LUNCHTIME | Lunchtime Activities and Performances 12:30 pm daily (free) | | | | | |
| FUN | Monday: Musical Madness Games on the lawn Tuesday, Jazz in the Pit Wednesday: Strings in the Pit Thursday: Student Concert in the Pit Friday: Student Fiddlers in the Pit | | | | | |
| | High C's Youth Vocal Ensemble 1:15-1:45 | | | | | |
| AFTERNOON CLASSES | Happy Hands 2:00-3:00 | Strings A Group 2:00-3:00 | Fiddle Group B 2:00-3:00 | Kids on the Beat Ages 8-9 2:00-3:00 | Accordion Adventures Group 1 2:00-3:00 | Six Strings and a Million Ideas 2:00-3:00 |
| | Afternoon Artiste 3:10-4:10 | Junior Orchestra 3:10-4:10 | Senior Orchestra 3:10-4:10 | Percussion Panic 3:10-4:10 | Accordion Adventures Group 2 3:10-4:10 | Jumpin' Jazz Combo Group 1 3:00-4:00 |
| | Rock Band 1 4:45-5:45 | | Strings C2 Master Class 4:20-5:20 | Recorder Ensemble (beginner) 4:20-5:20 | Songwriting 5:00-6:45 | Jumpin' Jazz Combo Group 2 4:15-5:15 |
| EVENING CLASSES | Rock Band 2 6:00-7:00 | Courageous Adult Violin 5:30-6:30 | Play It Forward Adult Violin 5:30-6:30 | Recorder Ensemble (intermediate) 5:30-6:30 | The Scat Pack Vocal Jazz for Adults 5:30-7:00 | Tuning Up Your Tunes 5:30-6:30 |
| | Grrll Rock Band 7:30-8:30 | | | | Concert Choir: Sing Like Nobody's Listening 7:30-9:00 | Pickin' and Grinnin' Folk Guitar 7:00-8:00 |

SEE INSIDE BACK COVER FOR MORE CLASSES...



EARLYBIRD REGISTRATION DEADLINE MONDAY, JUNE 24, 2011

Receive a 10% discount if we receive your registration form and fees before this date.

CAMP LOCATION

All classes will be held in the beautiful Yukon College and Yukon Arts Centre in Whitehorse. During Summer Camp, our office will be at Yukon College.

REGISTRANT INFORMATION PACKAGES

Pick up your personal camp information package on Sunday, July 24 from 6:30–7:15 pm prior to the Faculty Performance at the Yukon Arts Centre OR at the Yukon Summer Music Camp office at Yukon College on Monday, July 25th.

SUPERVISION

Children are not supervised outside of class times. Parents are required to take full responsibility for their children at those times.

Join us for a feast of musical fun in Whitehorse, the vibrant capital of Canada's Yukon. Spend an unforgettable week learning from an outstanding faculty and making music at the Yukon Summer Music Camp 2011. From ages three to ninety-three, whether you are a recreational or professional musician, there are classes at Yukon Summer Music Camp 2011 designed for you!

FINAL REGISTRATION DEADLINE FRIDAY,

JULY 15, 2011

Absolutely no registrations will be accepted after this date.

Final Registration Date: **Friday, July 15**
Faculty Performance: **Sunday, July 24**
Showcase in the Theatre: **Saturday, July 30**

MAIN MENU: Classes Running Monday through Friday

RECORDER ENSEMBLE (beginner)

For those who want to play a very portable, sweet sounding instrument. Learn some basic techniques, polish your skills and enjoy playing some lovely arrangements with others.

Requirements: Ages 11 to adult. No experience necessary; some music reading ability is recommended. You must bring your own soprano recorder (a few may be available to rent).

You are also welcome to bring your own alto or tenor recorder.

Fee: \$90

Instructor: Marcelline Moody

Time: 4:20 – 5:20 pm Monday to Friday

RECORDER ENSEMBLE (intermediate)

Expand your skills and take your playing to the next level. Enjoy the challenge and the pleasure of learning new music with a group.

Requirements: Knowledge of at least six notes and an ability to read music. Ages 11 to adult. Bring your own recorder.

Fee: \$90

Instructor: Marcelline Moody

Time: 5:30 – 6:30 pm Monday to Friday

ACCORDION ADVENTURES

Do you have an accordion lurking in your closet? Would you like to refresh your memory and learn more about it? Explore the basics and have fun playing in an all-accordion group. This class will focus on the piano (chromatic) accordion; not the button (diatonic) accordion or concertina. All ages are welcome and no style of music will be ignored. Get in touch with your gypsy or Cajun roots!

Requirements: Some knowledge of the keyboard is required. Participants are encouraged to bring

their own accordion. A few are available to rent at a cost of \$20 for the week. Students will be grouped according to experience and informed of their class time before camp starts.

Fee: \$90

Instructor: Andrea McColeman

Time: Group 1 at 2:00 – 3:00 pm
Group 2 at 3:10 – 4:10 pm
Monday to Friday

TAG TEAM JAZZ PIANO

Two heads are better than one! And when it comes to learning the intricacies of jazz piano, four hands are better than two! This class is an opportunity to learn to navigate and groove on a chord progression, while your piano partner tackles the melody and does some improvising. See how it all comes together, and then switch roles. This truly inspiring approach promises many jazz piano skills and a ton of fun. Maximum: 3 registrants.

Requirements: Ages 10 to adult. Grade 2 Piano Conservatory.

Fee: \$100

Instructor: Andrea McColeman

Time: 11:20 – 12:20 pm Monday to Friday

**Private lessons are also available with Andrea McColeman.*

ENSEMBLE COACHING

Our faculty can offer expert music coaching and encouragement for groups with a developed repertoire – classical, bluegrass, pop, jazz, folk – trios, quartets, or more. Vocal and instrumental groups welcome. Sign up for one or more sessions with instructor(s) of your choice.

Fee: \$90 for a one-hour lesson

Time: You will be informed of your lesson time before camp starts.

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PRIVATE INSTRUCTION

Any student with at least one year of musical experience – voice or instrumental – can attend up to two private half-hour lessons during the camp. Sign up for one or more sessions with instructor(s) of your choice.

Fee: \$32 for a half-hour lesson

Time: You will be informed of your lesson time before camp starts.

MUSICAL ART

If your child enjoys art, or would like to learn some new techniques and media in a friendly atmosphere, come and create with us. We will use music and musical instruments as inspiration to create beautiful and unique works of art. Try techniques such as flower pounding, eggshell mosaics and using paint and dye on paper and fabric. Wear an old shirt (really!) and prepare to be amazed every day. Maximum: 10 registrants per class.

Fee: \$90

Instructor: Karen Rhebergen

HAPPY HANDS

Ages 4-6, 2:00 – 3:00 pm Monday to Friday

MORNING MASTERPIECE

Ages 7-9, 11:20 am – 12:20 pm Monday to Friday

AFTERNOON ARTISTE

Ages 7-9, 3:10 – 4:10 pm Monday to Friday

CREATIVE COMPOSITIONS

Ages 10+, 10:10 – 11:10 am Monday to Friday

BAND MAGIC FOR BEGINNERS

What a great opportunity to learn music on a new instrument with a renowned musician and teacher. To get you started, each participant will attend a 45-minute Master Class on Monday morning. From

Tuesday to Friday, your mornings will include a one-hour group Beginner Band class, plus a half-hour private lesson.

Requirements: No previous experience necessary. Age 10 to adult. Participants are encouraged to bring their own instrument. A limited number of instruments (flute, clarinet, saxophone, trumpet, trombone, baritone, tuba) are available to rent at a cost of \$20 for the week.

Fee: \$125

Instructor: Bryden Baird

MONDAY MASTER CLASS SCHEDULE

9:00 am - trumpets, trombones, baritones, tubas

9:45 am - flutes

10:30 am - saxophones, clarinets

TUESDAY TO FRIDAY BAND SCHEDULE

9:00 am Beginner Band Class

10:10 am – 12:00 pm Private Lessons (30 minutes per student, schedule will be posted on Monday)

NEW NOTES INTERMEDIATE BAND

Make music and friends! If you have played a band instrument regularly for at least one year and are able to read music, this intermediate concert band is the place for you. Advance your skills and learn some new music with other enthusiastic musicians and a world-class teacher. You'll be amazed at what you learn in one week.

Requirements: Ages 10 to adult with own instrument. One year of playing experience. Ability to read music.

Fee: \$135

Instructor: Bryden Baird

Time: 2:00 – 3:30 pm Monday to Friday

**Private lessons are also available with Bryden Baird.*

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JUMPIN' JAZZ COMBO

Love that 2-5-1 chord progression? Want to share the groove? Want to solo? Take this opportunity to explore jazz in all its exciting facets. Jazz Combos include one to three horn players, plus a rhythm section (chordal instrument, bass instrument and percussion). This type of instrumentation offers you the flexibility to improvise much of your own part, while achieving a well-balanced sound.

Requirements: One to two years of playing experience. All instruments and ages welcome.

Fee: \$90

Instructor: Paul Cummings

Time: Group 1 at 3:00 – 4:00 pm,
Group 2 at 4:15 – 5:15 pm
Monday to Friday

Students will be grouped according to experience and instrument, and informed of their class time before camp starts.

**Private lessons are also available with Paul Cummings.*

ROCK BAND: OUT OF THE GARAGE, ONTO THE STAGE

Tired of practising those AC/DC licks alone in your room? If you want to jam and learn some awesome rock tunes, this class is for you! Join other wanna-be-rock-legends and learn how to put it all together as a band. Maximum: 6 registrants per class.

Requirements: Two years of playing experience (guitar, bass, drums, keyboard, vocals).

Fee: \$90

Instructor: Jody Peters

Time: Group 1 at 4:45 – 5:45 pm
Group 2 at 6:00 – 7:00 pm
Monday to Friday

Students will be grouped according to experience and instrument, and informed of their class time before camp starts.

GRRRL ROCK BAND

Wanna rock out with your girlfriends? The rock world sometimes seems dominated by guys, and being the lone girl in the band is not for everyone, especially if it is your first experience. While girls are encouraged to join our other rock band class, we've created this girls-only environment for those wanting a boy-free band experience.

Requirements: Two years of playing experience (guitar, bass, drums, keyboard, vocals).

Fee: \$90

Instructor: Andrea McColeman

Time: 7:30 – 8:30 pm Monday to Friday

THE JOY OF DRUMMING

Desks? Dashboards? Counters? You know what we're talking about. Lonnie has learned from and played with some of the greats and he's ready to teach you. On drum kits, djembes and practice pads, you will explore all the basic techniques. Discover the rhythmic connections through history and between genres, such as Cajun, rock, Latin, jazz and classical. Immerse yourself in drumming and feel the joy of the rhythm! Maximum: 6 registrants.

Requirements: Ages 12 to adult.

No experience necessary.

Fee: \$135

Instructor: Lonnie Powell

Time: 6:45 – 8:15 pm Monday to Friday

IN THE POCKET RHYTHM SECTION

An excellent opportunity for drummers and bass players to experience the groove. Examine and practise the elements of rhythm: note values and subdivisions, tempo, meter, time signature, swing, etc. Lonnie and Dave will also help you understand your role in the band and how each member of the

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team shares responsibility for the rhythmic support of a song. Have fun exploring the different feels and interlocking parts of rock, shuffle, boogie, reggae, blues and more. Leave feeling challenged and inspired to get into the pocket!

Maximum: 10 registrants.

Requirements: Ages 13 to adult. Two to three years of experience playing drums or bass guitar. Bring your own guitar. Drum kits available.

Fee: \$135

Instructor: Lonnie Powell and Dave Haddock

Time: 5:00 – 6:30 pm
Monday to Thursday (no class on Friday)

THE HIGH C'S YOUTH VOCAL ENSEMBLE

Been singing in the shower since you were a wee tot? Wanna sing it out to the world? Here's an opportunity for big kids to sing some cool melodies and experience the pleasure of harmonizing together. Great songs; smiles guaranteed.

Maximum: 12 registrants.

Requirements: Ages 8 and up. No previous experience required.

Fee: \$45

Instructor: Paul Cummings

Time: 1:15 – 1:45 pm Monday to Friday

THE SCAT PACK - VOCAL JAZZ FOR ADULTS!

Stand back Ella and Nat... If you've been singing for a few years and feel ready to take a crack at something new, come discover the marvelous harmonies and rhythms of vocal jazz. Explore scat singing as you improvise sound syllables within the structural framework of the song. Learn the art of balance and blend in a group.

Maximum: 24 registrants.

Requirements: Two years of singing experience.

The ability to read parts would be an asset.

Fee: \$135

(or \$250 for both Concert Choir and Scat Pack Vocal Jazz)

Instructor: Paul Cummings

Time: 5:30 – 7:00 pm Monday to Friday

CONCERT CHOIR:

SING LIKE NOBODY'S LISTENING

If you enjoy the challenge of singing and harmonizing in a mixed choir, be prepared for a moving experience. We are excited that Brainerd Blyden-Taylor is coming to Whitehorse to lead this class through some wonderful repertoire, as well as exercises and activities to develop vocal, choral and musicianship skills.

Requirements: The ability to read parts and some choral experience will be an asset, but beginners are very welcome.

Fee: \$135

(or \$250 for both Concert Choir and Scat Pack Vocal Jazz)

Instructor: Brainerd Blyden-Taylor

Time: 7:30 – 9:00 pm Monday to Friday

CHORAL CONDUCTING AND PEDAGOGY

You can always improve your conducting skills and choral knowledge. This class is designed for school, church and community choir directors to explore the foundations of choral conducting: beat patterns, cues, releases, tempo, dynamic changes, and articulation. Learn vocal production, rehearsal technique and planning, score preparation, warm-ups, repertoire, programming and development of sight-reading skills.

Fee: \$90

Instructor: Brainerd Blyden-Taylor

Time: 11:20 am – 12:20 pm Monday to Friday

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MAIN MENU: Classes Running Monday through Friday

MY KIND OF STRINGS CAMP

All of your favourite strings classes wrapped up into one exciting package.

1. **GROUP CLASS:** violin and viola instruction provided in the spirit and tradition of Dr. Shinichi Suzuki.
2. **MASTER CLASS:** daily individual lessons within a shared, hour-long class.
3. **JUNIOR/SENIOR STRINGS ORCHESTRA:** an opportunity for students who read music to experience ensemble playing.
4. **FIDDLE GROUP CLASS:** Guaranteed fun! Beginners will learn to play simple, traditional fiddle tunes by ear, while intermediate and advanced students will also be taught from scored music.
5. **FOLKESTRA:** A fiddle band experience for everyone. Parts are available for all levels of strings players with advanced participants playing a leadership role, learning two and three part harmony, and mentoring the younger players. Intermediate mandolins, acoustic bass, guitars and piano accompaniment are welcome to join us as we explore alternative ways to present fiddle music.

Requirements: Bring your own violin. One year of instruction or a recommendation from your teacher. Some students may be asked to audition on Sunday, July 24th. Please come prepared to play a polished piece from the Suzuki repertoire. Parents are strongly encouraged to attend classes with their children.

Fee: Book 1 & 2 \$425
Book 3 \$450
Book 4+ \$450

Instructor: Louise Stuppard, Philip Kashap and Trish Clair-Peck

Time: 9:00 am – 4:10 pm Monday to Friday (some senior students may finish at 5:20 pm, depending on number of registrants)

PRE-TWINKLERS

Come and join the fun! Here's a special chance for beginners to learn some lovely tunes, improve their violin skills and experience the fun of playing together with others.

Requirements: Participants must have developed the violin hold and bow hold and be able to play rhythms on the open A and E strings. Bring your own violin.

Fee: \$70

Instructor: Louise Stuppard

Time: 11:20 am – 12:10 pm Monday to Friday

COURAGEOUS ADULT VIOLIN (beginner)

C'mon, do it! Wanting to learn, or continue learning, the basics of violin playing? This course is for you. Louise will guide you gently through a variety of exercises and introduce you to some terrific beginner pieces. Finish the week with a solid foundation and enthusiasm for continuing to play and improve.

Requirements: No experience necessary. Bring your own violin.

Fee: \$90

Instructor: Louise Stuppard

Time: 5:30 – 6:30 pm Monday to Friday

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MAIN MENU: Classes Running Monday through Friday

PLAY IT FORWARD ADULT VIOLIN

Enhance your repertoire, sharpen your reading skills and improve your technique with a remarkable violinist and teacher. Learn about perfecting your technique. Enjoy the challenge and the pleasure of learning new music with a group. Get ready to impress yourself.

Requirements: Two years playing experience and some music reading ability.

Fee: \$90

Instructor: Philip Kashap

Time: 5:30 – 6:30 pm Monday to Friday

JUST FIDDLE, THANKS

Join Trish for five days of wonderful fiddle music. Beginners with no reading skills will learn to play simple, traditional fiddle tunes by ear. Intermediate and advanced students will be taught by ear and from scored music. Sharpen your skills and enjoy playing together. Tons of fun - the perfect option for focused fiddlers.

Requirements: Bring your own fiddle. Students will audition on Sunday, July 24th, be grouped according to ability and advised of their lesson time before camp starts. Please prepare a single reel or jig to play.

Fee: \$90

Instructors: Trish Clair-Peck

FIDDLE GROUP A (beginner)
10:10 – 11:10 am Monday to Friday

FIDDLE GROUP B (intermediate)
2:00 – 3:00 pm Monday to Friday

FIDDLE GROUP C (advanced)
9:00 – 10:00 am Monday to Friday

FOLKESTRA

A fiddle band experience for everyone! Parts are available for all levels of strings players with advanced participants playing a leadership role, learning two and three part harmony, and mentoring the younger players. Intermediate mandolin, acoustic bass, guitar, accordion and piano accompaniment are welcome to join us as we explore alternative ways to present fiddle music.

Requirements: Bring your own instrument.

Fee: \$90

Instructor: Trish Clair-Peck and Geoff Horrocks

Time: 11:20 – 12:20 pm Monday to Friday

THE REEL THING (adult beginner fiddle)

Now is your chance! Learn the fiddle basics in a fun, inspiring class. We will start with how to hold the instrument and bow. By the end of the week you will know some catchy simple fiddle tunes. You'll love what you learn in five days!

Requirements: No musical background required. Please provide your own fiddle, electronic tuner, rosin and a shoulder rest or sponge.

Fee: \$90

Instructor: Trish Clair-Peck

Time: 5:30 – 6:30 pm Monday to Friday

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MAIN MENU: Classes Running Monday through Friday

FRETLESS FIDDLING (adult intermediate fiddle)
What a wonderful opportunity to hone your skills and learn new tunes with a fun group of folks! Trish will help you solve those nagging questions, including "Why is my bow bouncing in the strings?" and "How can I learn to play faster?" In learning some popular fiddle tunes together, participants will also discover how to produce a better sound and improve dexterity.

Requirements: Adults with one to two years of playing experience. Please provide your own fiddle, electronic tuner, rosin and a shoulder rest or sponge.

Fee: \$90
Instructor: Trish Clair-Peck

Time: 4:20 – 5:20 pm Monday to Friday

**Private lessons are also available with Trish Clair-Peck, Louise Stuppard and Philip Kashap.*

SONGWRITING

Discover your muse and develop your songwriting skills with Kate Weekes and Nicole Edwards. These local songwriter-recording artists will work with you to explore lyrics, song structure and melody. Bring an instrument to accompany yourself if you wish. Maximum: 15 registrants.

Requirements: Ages 16 to adult. Beginner and intermediate songwriters welcome.

Fee: \$110
Instructor: Nicole Edwards and Kate Weekes

Time: 5:00 – 6:45 pm Monday to Wednesday

SIX STRINGS AND A MILLION IDEAS

(youth beginner guitar)
Whether you've just got a new guitar or have been giving it a try for a while, this five-day class will really get you started. Doug will introduce you to tuning, basic left hand fingering and right hand positioning, using the flat pick, note reading, melody playing, chord shaping and tablature. Have lots of fun choosing songs and playing with other musicians and come away knowing all about the care and feeding of your guitar.

Requirements: Ages 10 to 15. No previous experience required. Bring your own guitar.

Fee: \$90
Instructor: Doug Thorseth

Time: 2:00 – 3:00 pm Monday to Friday

PICKIN' AND GRINNIN' FOLK GUITAR

(adult beginner guitar)
Never played before? Here's the perfect introduction. Basic chord shaping, simple melody playing and song arrangements will help build a solid foundation. Doug will inspire you to keep playing and practising for those campfire nights with friends or peaceful moments all by yourself. Start with one guitar and six strings, add your personality and 20 chords... the result is priceless.

Requirements: Ages 16 to adult. No previous experience required. Bring your own guitar.

Fee: \$90
Instructor: Doug Thorseth
Time: 7:00 – 8:00 pm Monday to Friday

FINAL REGISTRATION DEADLINE FRIDAY,

JULY 15, 2011

Absolutely no registrations will be accepted after this date.

EARLYBIRD REGISTRATION DEADLINE MONDAY,

JUNE 24, 2011

Receive a 10% discount if we receive your registration form and fees before this date.

From time to time YMCS organizes other musical workshops and fundraising events. Please check the box below if you would like to be notified of these events.
 Yes please notify me of future YMCS events.

REGISTRATION FORM

PLEASE PRINT CLEARLY. Use one form per registrant. Additional registration forms are available at: www.yukonmusiccamp.ca.

NAME OF REGISTRANT

MAILING ADDRESS

CITY / TOWN / PROV / POSTAL CODE

DAY TELEPHONE / EVENING TELEPHONE

FAX / E-MAIL

FOR REGISTRANTS UNDER 18

BIRTH DATE

AGE

NAME OF PARENT OR GUARDIAN

PHONE

NAME OF ADDITIONAL EMERGENCY CONTACT

PHONE

I understand that my child will not be supervised by the Yukon Music Camp Society outside of class time. I agree to provide supervision for my child as required outside of class time. I agree to hold the Yukon Music Camp Society, its officers, directors, employees and the instructors free from all claims of every description suffered by me or my child resulting from any event or occurrence during those times that I am responsible for providing supervision to my child. I understand that photographs will be taken during Music Camp and may be used for promotional purposes.

PARENT OR GUARDIAN SIGNATURE

Yukon Summer

Music Camp

For more information, contact

Lori LaRochelle

1-867-332-9627

yukonsummermusiccamp@gmail.com

www.yukonmusiccamp.ca

REGISTRATION FORM

| MAIN MENU: Monday to Friday Classes | |
|--|---|
| <input type="checkbox"/> Recorder Ensemble (beginner) \$90 | |
| <input type="checkbox"/> Recorder Ensemble (intermediate) \$90 | |
| <input type="checkbox"/> Accordion Adventures \$90 | Experience with left hand buttons? _____ Read music? _____ Years of playing experience _____ <input type="checkbox"/> Instrument rental \$20 |
| <input type="checkbox"/> Tag Team Jazz Piano \$100 | |
| <input type="checkbox"/> Ensemble Coaching \$90 per one-hour lesson | Type of group/ instruments _____ Instructor _____ Number of one-hour lessons _____ |
| <input type="checkbox"/> Private Instruction \$32 per half-hour lesson | Instrument _____ Instructor _____ Number of half-hour lessons _____ |
| <input type="checkbox"/> Musical Art - Happy Hands \$90 | |
| <input type="checkbox"/> Musical Art - Morning Masterpiece \$90 | |
| <input type="checkbox"/> Musical Art - Afternoon Artiste \$90 | |
| <input type="checkbox"/> Musical Art - Creative Compositions \$90 | |
| <input type="checkbox"/> Band Magic for Beginners \$125 | <input type="checkbox"/> Instrument rental \$20 Instrument: Preference #1 _____ Preference #2 _____ |
| <input type="checkbox"/> New Notes Intermediate Band \$135 | Instrument _____ Years of playing experience _____ |
| <input type="checkbox"/> Jumpin' Jazz Combo \$90 | Instrument _____ Years of playing experience _____ |
| <input type="checkbox"/> Rock Band \$90 | Instrument _____ Years of playing experience _____ |
| <input type="checkbox"/> Grrrl Rock Band \$90 | Instrument _____ Years of playing experience _____ |
| <input type="checkbox"/> The Joy of Drumming \$135 | |
| <input type="checkbox"/> In the Pocket Rhythm Section \$135 | Instrument _____ Years of playing experience _____ |
| <input type="checkbox"/> The High C's Youth Vocal Ensemble \$45 | |

REGISTRATION FORM

| | |
|---|--|
| <input type="checkbox"/> The Scat Pack Vocal Jazz for Adults \$135 <i>(or \$250 for both Concert Choir and Scat Pack Vocal Jazz)</i> | Years and type of singing experience _____ <input type="checkbox"/> Soprano <input type="checkbox"/> Alto <input type="checkbox"/> Tenor <input type="checkbox"/> Bass |
| <input type="checkbox"/> Concert Choir: Sing Like Nobody's Listening \$135 <i>(or \$250 for both Concert Choir and Scat Pack Vocal Jazz)</i> | Years of choir experience _____ or <input type="checkbox"/> Beginner <input type="checkbox"/> Soprano <input type="checkbox"/> Alto <input type="checkbox"/> Tenor <input type="checkbox"/> Bass |
| <input type="checkbox"/> Choral Conducting and Pedagogy \$90 | Years and type of conducting experience _____ |
| <input type="checkbox"/> My Kind of Strings Camp | Instrument _____ |
| <input type="checkbox"/> Book 1 or 2 \$425 | Teacher's name _____ |
| <input type="checkbox"/> Book 3 \$450 | Newest memorized piece _____ |
| <input type="checkbox"/> Book 4+ \$450 | Volume _____ Composer _____ |
| | Current working piece _____ |
| | Volume _____ Composer _____ |
| <input type="checkbox"/> Pre-Twinklers \$70 | |
| <input type="checkbox"/> Courageous Adult Violin (beginner) \$90 | |
| <input type="checkbox"/> Play It Forward Adult Violin \$90 | Years of playing experience _____ |
| <input type="checkbox"/> The Reel Thing \$90 | |
| <input type="checkbox"/> Just Fiddle, Thanks \$90 | Years of playing experience _____ |
| <input type="checkbox"/> Folkestra \$90 | Instrument _____ Years of playing experience _____ |
| <input type="checkbox"/> Fretless Fiddling \$90 | Years of playing experience _____ |
| <input type="checkbox"/> Songwriting \$110 | |
| <input type="checkbox"/> Six Strings and a Million Ideas \$90 | |
| <input type="checkbox"/> Pickin' and Grinnin' Folk Guitar \$90 | |
| <input type="checkbox"/> Tuning Up Your Tunes \$90 | |
| <input type="checkbox"/> Electric Guitar \$75 | |
| <input type="checkbox"/> Music and More for Kids \$75 | |
| <input type="checkbox"/> Kids on the Beat Ages 4-5 \$75 | |
| <input type="checkbox"/> Kids on the Beat Ages 6-7 \$90 | |
| <input type="checkbox"/> Kids on the Beat Ages 8-9 \$90 | |
| <input type="checkbox"/> Percussion Panic \$90 | |
| <input type="checkbox"/> African Beat \$90 | |
| <input type="checkbox"/> Composing Madness \$90 | |
| <input type="checkbox"/> Rhythm Riot \$90 | |

REGISTRATION FORM

| SUNDAY APPETIZERS & WEEKNIGHT DESSERTS | |
|--|---|
| <input type="checkbox"/> Spirituals \$20 | |
| <input type="checkbox"/> Percussion Panic for Grown Ups \$20 | |
| <input type="checkbox"/> Check... Check... Basics of Sound Tech \$30 | |
| <input type="checkbox"/> French Canadian Clogging \$15 | |
| <input type="checkbox"/> Harmonica How-To \$20 | |
| <input type="checkbox"/> Jamming 101 \$20 | Instrument _____ Years of playing experience _____ |
| <input type="checkbox"/> How to Improvise \$25 | Instrument _____ Years of playing experience _____ |

| | |
|--|----------|
| FEES SUBTOTAL | \$ _____ |
| EARLYBIRD REGISTRATION (deduct 10% of Subtotal if registering before June 24, 2011) | \$ _____ |
| FAMILY DISCOUNT (deduct 10% of Subtotal if registering three or more immediate family members) | \$ _____ |
| TOTAL FEES | \$ _____ |

Please make all cheques payable to Yukon Music Camp Society.

Yukon Summer Music Camp

REFUND AND CANCELLATION POLICY

For withdrawals received prior to July 6, 2011, refunds will be issued for fees paid, less a 15% processing fee. No refunds will be issued for withdrawals received after July 6th. The organizers reserve the right to cancel a class if minimum enrollment is not met. In these cases, registrants will be notified and full refunds will be issued.

Send your registration form and fees to:
Yukon Music Camp Society
Box 33017, Whitehorse, YT Y1A 5Y5

OR

Drop off your registration form and fees at:
Unitech 101-2285 2nd Avenue, Whitehorse
Dean's Strings 312 Wood Street, Whitehorse
Mac's Fireweed Books 203 Main Street, Whitehorse

Final Registration Date: **Friday, July 15**
Faculty Performance: **Sunday, July 24**
Showcase in the Theatre: **Saturday, July 30**

MAIN MENU: Classes Running Monday through Friday

TUNING UP YOUR TUNES

From flat pick basics to introductory finger style, this course will expose you to a variety of approaches to guitar playing. Add simple bass line accompaniment to your knowledge of chords. Learn about open and altered tunings to enhance your playing and arranging. There's plenty of great music to play. Come join us!

Requirements: Ages 16 to adult. Knowledge of open chords. Bring your own guitar.

Fee: \$90

Instructor: Doug Thorseth

Time: 5:30 – 6:30 pm Monday to Friday

ELECTRIC GUITAR (beginner)

Wanna be the guitar hero in the band? Come and learn how the electric guitar differs from its acoustic cousin and how to really play that thing: string bending, rock guitar techniques, guitar effects, amps and more. Let Dave inspire you with an exciting exploration of the role of electric guitars in modern combos and many musical genres. Requirements: Ages 10 to adult with some guitar experience. Bring your own electric guitar.

Fee: \$75

Instructor: Dave Haddock

Time: 3:45 – 4:45 pm, Monday to Thursday
(no class on Friday)

**Private lessons are also available with Doug Thorseth and Dave Haddock.*

MUSIC AND MORE FOR KIDS

This Orff-based class brings the language of music into young children's creative play as they explore and create the soundscapes of their imaginations. Through many engaging activities, experience the natural connections between music, chants, movement, dance, singing, drama and speech. Parents will be invited to the final class on Friday. Maximum: 10 registrants.

Requirements: Ages 3 and 4. No previous experience necessary.

Fee: \$75

Instructor: Marcelline Moody

Time: 9:00 – 9:45 am Monday to Friday

KIDS ON THE BEAT

Express yourself! Using percussive and barred instruments, children explore basic human rhythms. This Orff-based class emphasizes learning by doing. Through inspiring activities, children will experience the natural connections between music, chants, movement, dance, singing, drama and speech. Maximum: 12 registrants per class.

Requirements: No previous experience necessary.

Fee: Ages 4 and 5 \$75

Ages 6 and 7 \$90

Ages 8 and 9 \$90

Instructor: Marcelline Moody

AGES 4 AND 5

10:10 – 10:55 am Monday to Friday

AGES 6 AND 7

11:20 am – 12:20 pm Monday to Friday

AGES 8 AND 9

2:00 – 3:00 pm Monday to Friday

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PERCUSSION PANIC

Groove with the rhythm of the music! With an emphasis on unpitched and pitched percussion instruments, the voice and movement, participants will create and develop a variety of rhythms and musical concepts. No experience required – only a willingness to explore, imitate, improvise, create and learn!

Requirements: Ages 10 and up. No previous experience necessary.

Fee: \$90

Instructor: Marcelline Moody

Time: 3:10 – 4:10 pm Monday to Friday

AFRICAN BEAT

Take a musical journey through the wild continent. With hand drums, other percussion instruments, your voice and natural body movements, learn amazing rhythms from various regions of Africa. Watch out for lions! Maximum: 12 registrants.

Requirements: Ages 9 – 12. No previous experience necessary.

Fee: \$90

Instructor: Jon Heaton

Time: 9:00 – 10:00 am Monday to Friday

COMPOSING MADNESS

Beethoven. Bob Marley. Taylor Swift. Immerse yourself in the world of composers and composing in this exciting big-kid class. Learn about well-known composers of various styles and eras. Jon will teach you basic composing techniques and guide your creative process as you compose your own original pieces. Maximum: 12 registrants.

Requirements: Ages 9 – 12. No previous experience necessary.

Fee: \$90

Instructor: Jon Heaton

Time: 11:20 – 12:20 pm Monday to Friday

RHYTHM RIOT

Come and learn how easy it is to master rhythm. Chant, clap, dance, pat, snap fingers, sing and play some really interesting instruments. It all adds up to a huge amount of musical fun! Maximum: 12 registrants.

Requirements: Ages 7 and 8. No previous experience necessary.

Fee: \$90

Instructor: Jon Heaton

Time: 10:10 – 11:10 am Monday to Friday

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SUNDAY APPETIZERS & WEEKNIGHT DESSERTS

SPIRITUALS

Prepare to be uplifted! Join celebrated choral conductor and master teacher, Brainerd Blyden-Taylor, for a fascinating exploration of the origin and types of spiritual music. Listen and deepen your understanding of spiritual performance styles. Learn a few pieces and enjoy the beauty of singing spirituals together.

Requirements: No previous experience necessary.

Fee: \$20

Instructor: Brainerd Blyden-Taylor

Date & Time: Sunday, July 24th, 1:00 – 3:00 pm

PERCUSSION PANIC FOR GROWN UPS

Get ready for a rhythmic ride! Cuing from natural speech patterns and body movements, you will explore the wonderful world of rhythm. Get your hands on djembes, congas, tubanos, xylophones, glockenspiels and more. Experience the natural connections between music, chants, movement, dance, singing, drama and speech. This class will fill quickly! Maximum: 24 registrants.

Requirements: Ages 16 to adult. No previous experience necessary. Participants may bring their own drums.

Fee: \$20

Instructor: Marcelline Moody

Date & Time: Sunday, July 24th, 3:00 – 5:00 pm

CHECK... CHECK... THE BASICS OF SOUND TECH

Where do you plug that thing in? Here's a thorough overview of sound equipment. Learn the basics of sound signaling, from plugging in and routing, to mixing boards and speakers. Each student will practise on a small system, with Dave alongside to give pointers and answer your questions. Come away from this workshop with a solid knowledge of what equipment you need, how to set it up, and the skills to help run sound. Maximum: 6 registrants.

Requirements: No previous experience necessary.

Fee: \$30

Instructor: Dave Haddock

Date & Time: Monday July 25th, 7:00 – 10:00 pm

FRENCH CANADIAN CLOGGING

You've seen the way fiddlers get their feet tapping... now you can learn it too. Join Trish for a super-fun introduction to "les pieds". Follow the traditional patterns of emphasizing that often-elusive downbeat for the dancers. This workshop is for fiddlers, dancers and music lovers. It's sure to be an evening of foot tappin' high spirits!

Requirements: Fiddlers: 2 years of playing experience. Non-fiddlers: no previous experience necessary.

Fee: \$15

Instructor: Trish Clair-Peck

Date & Time: Thursday July 28th, 7:00 – 8:00 pm

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SUNDAY APPETIZERS & WEEKNIGHT DESSERTS

HARMONICA HOW-TO

Wondering how to get a decent sound out of that thing? Join Steve for two evenings to learn the basics, including the four main positions, scales and chords as they apply to the harmonica, minor keys, bending notes, single note articulation and, of course, good ol' train sounds. You'll have lots of fun trying a little country, blues, jazz and rock harmonica.

Requirements: No previous experience necessary. Bring your basic 10-hole diatonic harmonica (key of C) or bring \$4 to purchase one from the instructor.

Fee: \$20

Instructor: Steve Slade

Date & Time: Monday, July 25th and
Tuesday, July 26th
7:15 – 8:00 pm

JAMMING 101

You want to jam but you need a few pointers and, of course, someone to play with. Join jam maestro Bob for a beginner-friendly, slow-paced jam session. Learn the basics and have fun. Ask your questions. Finish the evening with confidence and join the rich Whitehorse music community.

Maximum: 16 registrants.

Requirements: Knowledge of some basic chords. Bring your own instrument. Most instruments can be accommodated, one keyboard available.

Fee: \$20

Instructor: Bob Hayes

Date & Time: Wednesday, July 27th
7:00 – 9:30 pm

HOW TO IMPROVISE

Join our visiting jazz pros for an evening to learn about the roots of improvising, explore approaches to blues soloing, and delve into basic jazz forms. Vocalists and instrumentalists welcome. Creative, hands-on fun!

Fee: \$25

Instructor: Paul Cummings & Bryden Baird

Date & Time: **GROUP 1:** Tuesday, July 26th
7:00 – 9:00 pm
GROUP 2: Thursday, July 28th
7:00 – 9:00 pm

Students will be grouped according to experience and instrument and informed of their class time before camp starts.

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PERFORMANCE SERIES

If you can't come to a class, why not attend a *FREE CONCERT?*

| | | | |
|-------------|----------|---|---------------------|
| Sun July 24 | 7:30 pm | FACULTY PERFORMANCE IN THE THEATRE | Yukon Arts Centre |
| Mon July 25 | 12:30 pm | MUSICAL MADNESS GAMES | Yukon College lawn |
| Tue July 26 | 12:30 pm | FACULTY JAZZ IN THE PIT | Yukon College Foyer |
| Wed July 27 | 12:30 pm | FACULTY STRINGS IN THE PIT | Yukon College Foyer |
| Thu July 28 | 12:30 pm | STUDENT CONCERT IN THE PIT | Yukon College Foyer |
| Fri July 29 | 12:30 pm | STUDENT FIDDLERS IN THE PIT | Yukon College Foyer |
| Sat July 30 | 9:30 am | PERCUSSION & STRINGS SHOWCASE | Yukon Arts Centre |
| Sat July 30 | 1:00 pm | CHORAL, BAND & JAZZ SHOWCASE | Yukon Arts Centre |

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SUMMER CAMP FACULTY

BRYDEN BAIRD

Bryden currently tours the world with the indie-pop chanteuse Feist and has a busy studio career in Toronto. He studied jazz trumpet at Humber College, University of Toronto, Banff Centre for the Arts, and privately with Laurie Frink in New York City. His television appearances include The Grammys, The Junos, The Tonight Show with Jay Leno, The Late Show with David Letterman, plus BBC and CBC radio. He has performed with Michael Buble, the Temptations, Kris Kristofferson, Blue Rodeo, Sean Lennon, Ron Sexsmith and Spoon, as well as the Band of the Canadian Ceremonial Guard and the Vancouver Symphony Orchestra.

BRAINERD BLYDEN-TAYLOR

Brainerd is the founder, artistic director and conductor of The Nathaniel Dett Chorale. He was also conductor of The Orpheus Choir of Toronto for 25 years, and guest conductor for several Canadian symphony orchestras. Brainerd is a master teacher with the Toronto Board of Education, coaching teachers and students in conducting and choral technique, and has taught at the University of Toronto and Queen's University. He is also in constant demand, nationally and internationally, as a clinician, adjudicator and lecturer.

TRISH CLAIR-PECK

Trish is a member of the Suzuki faculty at the Nanaimo Conservatory of Music on Vancouver Island, maintaining a large studio of private and group students. She is also the coordinator of the fiddle program at the Conservatory, where she is helping to develop a certificate program in traditional music. Trish teaches at several camps and workshops in Western Canada, and is a regular instructor with the Kole Crook Fiddle Association in the Northwest Territories.

PAUL CUMMINGS

The recipient of the 1995 Outstanding Music Educator Award, Paul has degrees in Music and Education, and a Masters in Choral Conducting. He studied trombone with jazz great Dave Robbins in the 80's before beginning his career as a music educator. His vocal ensembles have performed at Festival Arnhem in Holland, Europa Cantat choir festivals, Canadian Rocky Mountain Music Festival, and the BC Vocal Jazz Festival. Paul currently performs with The Mix vocal jazz quartet and teaches in Powell River, BC.

NICOLE EDWARDS

Nicole blazed her musical trail as an independent, unplugged songstress. With a voice that is equal parts grit, smoke and confection, she has garnered a reputation as the North's premiere folk-rock-jazz-blues diva.

Nicole has shared the stage with Bif Naked, 54 40, the Sam Roberts Band and Ken Whiteley, and has earned a West Coast Music Award nomination and an invitation to perform at their televised gala. Nicole loves sharing her enthusiasm for songwriting, whether she's facilitating workshops, participating in song circles or co-writing.

DAVE HADDOCK

Dave has been a working musician in Whitehorse for more than 30 years. He writes, sings and plays solo and in duos, trios and larger ensembles. He has worked as musical director for theatre productions and as artistic director for organizations such as Longest Night and the Frostbite Music Society. As well as composing music for theatre and independent films, Dave teaches private music lessons on bass, guitar and voice.

BOB HAYES

Bob is the president of the Yukon Bluegrass Music Society. He has been artistic director of the Klauke Mountain Bluegrass Festival since 2003 and has been leading slow jams in Whitehorse for eight years. An enthusiastic guitar player, Bob creates a safe, supportive and truly fun environment for musicians to learn about playing in a group setting.

JON HEATON

Jon completed his Bachelor of Music in Jazz Studies at St. Francis Xavier University and his Bachelor of Education with a specialization in music at the University of Lethbridge. He studied the Orff method with Debra Giebelhaus-Maloney and has been teaching music in the north for seven years. When he's not teaching music, you can see Jon playing jazz, rock and bluegrass around Whitehorse on his string bass.

GEOFF HORROCKS

Geoff has earned a reputation as one of the premier pianists in the Canadian fiddle community. He has recorded, produced and performed on several artists' CDs. Geoff also travels across the country teaching piano accompaniment and fiddle at camps and workshops, as well as performing with local country artists and many of Canada's best fiddle players.

PHILIP KASHAP

Philip is a graduate of Yale University where he earned his Bachelor of Arts and Master's degree in Music. He has taught violin and classroom music for many years in Saskatoon and is a past director of the Saskatoon Suzuki String program. He also has many performance credits. Philip and his wife have five children, all of whom are involved in music.

ANDREA MCCOLEMAN

Andrea has been a part of the Whitehorse music community for two decades. She is a multi-instrumentalist, arranger, composer, teacher and mom. Andrea received her Bachelor of Music degree in percussion from Wilfrid Laurier University and studied jazz piano at Humber College. She has played, recorded and toured with countless groups, as percussionist in orchestras and chamber groups, keyboard player in blues/jazz groups, zydeco accordionist, and everything in between.

MARCELLINE MOODY

Marcelline teaches the Orff Levels Courses at the University of Manitoba, and gives workshops internationally. She completed her Advanced Studies in Music and Dance Education at the Orff Institute in Salzburg. Marcelline is active in creative composition projects involving children with the Winnipeg Symphony Orchestra and the Manitoba Chamber Orchestra.

JODY PETERS

Born at an early age, Jody has been immersed in the music industry for his entire life. He has 11 years of classical and jazz piano training, eight years of vaudeville, and countless hours of rock 'n' roll under his belt. Jody has a Bachelor of Education from the University of Alberta and is the music teacher at Jack Hullah Elementary School in Whitehorse.

LONNIE POWELL

Lonnie is a Whitehorse mainstay; he plays drums everywhere and with everyone. He was attracted to the joy of drumming at a young age and has studied with the legendary Jim Blackley and Terry Clark, who continue to be his main inspirations. Lonnie is constantly recording and performing, as well as teaching private percussion lessons.

KAREN RHEBERGEN

Karen is a freelance visual artist inspired by the beauty of the Yukon and its people. Along with creating commissions and participating in group and solo exhibitions, Karen enjoys demonstrating her creative process. She often visits schools with the Yukon Arts Adventure and Artist in the School programs and is always amazed at the creativity of the students.

STEVE SLADE

An accomplished vocalist, guitarist and harmonica player with a "big" voice, Steve performs on concert hall, festival and coffee house stages from northern Yukon to Newfoundland. For the past 15 years his summer months have been spent at home in Whitehorse producing the concert series, Arts in the Park. He has taught in schools and workshops from coast to coast to coast.

LOUISE STUPPARD

Louise holds a Master of Music degree in violin and maintains a busy teaching studio. She has performed in both Canada and the USA and is currently a member of the Red Deer Symphony Orchestra. Louise brings a sincere dedication to her students, nurturing their musical talent. She is currently in her third year as music director of the Red Deer Youth and Community Orchestra.

DOUG THORSETH

Doug has been playing the guitar for over 35 years. He taught for 15 years at the Academy of Music in Regina and studied music at the University of Regina a lifetime ago. Specializing in acoustic 12-string finger-style guitar, he has performed professionally as a soloist as well as in a variety of ensembles. Now residing in Whitehorse, he has performed at the Alsek Festival, Arts in the Park and the Folk Society coffeehouses.

KATE WEEKES

Kate received the Mac Beattie Award in 2007 for "quintessentially Canadian" songwriting and has received coaching from influential Canadian songwriters Ian Tamblyn, Roy Forbes and Ron Hynes. Kate loves the beauty of capturing landscape, history and human emotion through words, as is evident in her self-titled album.



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YUKON SUMMER MUSIC CAMP 2011
 BROUGHT TO YOU BY:

YMCS Board:

- Glenn Rudman
- Doug Thorseth
- Sophia Marnik
- Lillian Strauss
- Elizabeth Bassett
- Kim Winnicky
- Andrea McColeman

YMCS Summer Camp Coordinator

Lori LaRochelle

Yukon Summer



Music Camp

SUNDAY APPETIZERS, NIGHTLY DESSERTS and THE FINAL FEAST (details inside)

To busy to come everyday? Try these one-time classes and performances.

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|------------------------------------|-----------------------------|---|--------|---|
| Spirituals 1:00-3:00 pm | Harmonica How-To 7:15-8:00 pm | Harmonica How-To 7:15-8:00 pm | | | | Student Showcase Part 1 9:30 am (free) |
| Percussion Panic for Grown Ups 3:00-5:00 pm | | How to Improvise 1 7:00-9:00 pm | | How to Improvise 2 7:00-9:00 pm | | Student Showcase Part 2 1:00 pm (free) |
| Faculty Performance 7:30 pm (free) | The Basics of Sound Tech 7:00-10:00 pm | | Jamming 101 7:00-9:30 pm | French Canadian Clogging 7:00-8:00 pm | | |

SEE INSIDE FRONT COVER FOR MORE CLASSES...

Yukon Summer



Music Camp

Yukon Music Camp Society

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